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И. СТРАВИНСКИЙ
I. STRAVINSKY

63

СИМФОНИЯ

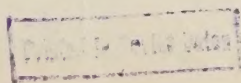
в трех частях

SYMPHONY

in three movements

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1967 Moscow



ORCHESTRA

Piccolo
2 Flauti
2 Oboi
2 Clarinetti (B, A)
Clarinetto basso in B (=Cl. III in B)
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
3 Trombe (C)
3 Tromboni
Tuba

* * *

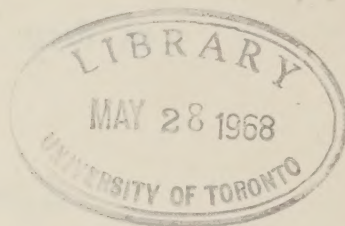
Timpani
Cassa

* * *

Piano
Arpa

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi



Симфония в трех частях написана И. Ф. Стравинским в 1945 г. в Америке по заказу Нью-Йоркского филармонического оркестра. В первой части использованы эскизы задуманного в 1942 г. сочинения для фортепиано, чем и обусловлена большая роль этого инструмента в оркестре симфонии. Во второй части использована музыка, ранее предназначавшаяся для кинофильма «Песня Бернадетты» по сценарию Ф. Верфеля. Впервые симфония была исполнена в Нью-Йорке 24 января 1946 г. Нью-Йоркским симфоническим оркестром под управлением автора. Как писал сам композитор в аннотации к программе этого исполнения, «симфония не имеет никакой программы, было бы напрасно искать таковую в моем произведении. Однако возможно, что впечатления нашей тяжелой эпохи, с ее стремительно меняющимися событиями, с ее отчаянием и надеждой, с ее непрерывными мучениями, крайним напряжением и, наконец, некоторым просветлением, оставили след в этой симфонии»¹. Партитура симфонии была издана в 1946 г. фирмой Ассоциации музыкальных издательств в Нью-Йорке.

¹ Б. Ярустовский. Игорь Стравинский. Краткий очерк жизни и творчества. М., «Советский композитор», 1963, стр. 229.

СИМФОНИЯ
В ТРЁХ ЧАСТЯХ

SYMPHONY
IN THREE MOVEMENTS

И. СТРАВИНСКИЙ
I. STRAVINSKY

Piccolo
 2 Flauti
 2 Oboi
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 4 Corni (F)
 3 Trombe (C)
 3 Tromboni e Tuba
 Timpani
 Cassa
 Piano
 Arpa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

1
 I. STRAVINSKY

4194

This page of a musical score is for a symphony orchestra, featuring various instruments and their parts across multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Contrabassoon (C. fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano, Violin I (Vni I), Violin II (VniII), Viola (V.le), Violoncello (V.c.), and Double Bass (C.b.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *gliss.* (glissando). The page number 4 is in the top left corner, and the page number 2 is in the top right corner. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

Pico.

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be

Tr-m
e
Tuba

Timp.

Piano

V-n I

V-n II

V-le

V-o.

C.b.

fff marcato

div.

4194

Picc.

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-bc

Tr-ni
e
Tuba

Timp.

C.

Piano

Archi

p ma marcato

p ma marcato

p ma marcato

p sub.

soli

p ma marcato

sim.

sim.

sim.

ff

ff

(In 2)

[illegible]

8

Piano

simile

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

sfp sf sfp sf etc. sim. sf

Archi

p

9 10

Piano

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Archi

39

11

[illegible]

[illegible]

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tuba

Timp.

Piano

Archi

ff sempre

mf

f

8

arco

unis. arco

etc. marcato

16 17

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piano

Archi

a2

ff

staccatissimo

sim.

ff

f

assai

non div.

4194

This image shows a page from a musical score, likely for a symphony. The page is numbered '19' in the top right corner. The score is written for a large orchestra, with staves for the following instruments: Fl. (Flute), Ob. (Oboe), Cl. (B) (Clarinet in B-flat), Cl. b. (Clarinet in B-flat), Fag. (Bassoon), C.fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet in B-flat), Timp. (Timpani), Piano, and Archi (Archi - Strings). The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2' and 'mf'. The string section (Archi) is at the bottom, with staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The woodwind section is in the middle, and the brass section is at the top. The piano part is in the middle, and the timpani part is at the bottom of the woodwind section. The score is written in a clear, professional style, with a focus on the musical notation and the layout of the staves.

14

20

Picc.

Fl.

Ob.

Cl.(B)

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Piano

Archi

4194

The first system of the musical score, measures 23-24. The instruments are Cor (Cornet), Tr-be (Trumpet), and Archi (Archi). The Cor and Tr-be parts have rests in measures 23 and 24. The Archi part consists of a continuous eighth-note pattern in the upper staves and a bass line in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 23 and 24 are indicated in boxes above the staves.

25

Ob.

Cl. (B)

Cor.

III

mf

non div.

non div. p

div.

Archi

26

27

28

Ob.

Cl. (B)

Cor.

crescendo

crescendo

crescendo

crescendo

crescendo

Archi

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Pico.
 Fl.
 Ob.
 Cl. (B)
 Cl. b.
 Fag.
 C. fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 C.
 Piano
 Archi

Musical score for page 17, measures 29-34. The score includes parts for woodwinds (Pico, Fl., Ob., Cl. (B), Cl. b., Fag., C. fag.), brass (Cor., Tr-be, Tr-ni, Tuba), percussion (Timp., C.), piano, and strings (Archi). The woodwinds and brass play sustained notes with various dynamics (f, ff, mf, mf sub, ff-mf, ff-mf sub). The piano part features a melodic line with a crescendo and a marcato section. The strings play a rhythmic pattern with a crescendo and a marcato section.

Dynamics and markings include: *f*, *ff*, *mf*, *mf sub*, *ff-mf*, *ff-mf sub*, *crescendo*, *marcatissimo*, *div.*, *unis.*, *arco*, *marcato*, *8va*.

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[illegible]

33

Cl.(B)

Cl.b.

Fag.

Tr-ni
e
Tuba

V-l

V-c.

C-b.

p

sim.

p tranquillo

arco

p

34

35

Fl.

Ob.

Cl.(B)

Archi

mf

mf

mf

p

div.

36

37

38

143

 $\text{♩} = \text{♩} (\text{♩} = 80)$

Fl.

a2

Ob.

Cl. (B)

Cor.

Tr-be

Piano

Arch.

*crescendo**< sf**crescendo**< sf**crescendo**< sf**mp staccato e marcato**simile**mp staccato e marcato**simile**mf**mf**sf**mf**semi legato**mp**poco marc.*

(non div.)

 $\text{♩} = \text{♩} (\text{♩} = 80)$ *pizz.**poco a poco crescendo**< sf**poco sf*

(non div.)

*pizz.**poco a poco crescendo**< sf**poco sf*

(non div.)

*pizz.**poco a poco crescendo**< sf**poco sf*

(non div.)

*pizz.**poco a poco crescendo**< sf**poco sf**pizz.**poco a poco crescendo**poco sf**p*

39

40

Fl. *mp* *mf*

Ob. *mp*

Cl. (B) *mp* (*mp*)

Cor. *mp* (*mp*)

Piano *mp* *mf*

Archi *mp* *leggiero* *arco* *mp* *leggiero* *arco* *mp* *leggiero*

arco *mp* *leggiero* *arco* *mp* *leggiero* *arco* *mp* *leggiero*

p *poso mano.*

41

42

Fl. *mp* *mf* *a2*

Ob. *mp* *mf*

Cl. (B) *mp* *mf*

Cor. *mp* *mf* *stacc.*

Trbe *pp* *pp*

Piano *pp* *pp*

V-al I *simile*

V-al II *simile*

V-le *simile*

43

Cor.

Tr-be

I solo

mf

Piano

V-ni I

p sforz.

V-ni II

V-le

V-c.

mf

mf

mf

mf

mf

44

Ob.

I

mf leggiero

Cl.(B)

mf legg. stacc.

mf legg. stacc.

Piano

mf leggiero

45

V-ni I

mf

V-ni II

mf

V-le

mf

V-c.

mf

46

Cl.(B)

solo
mf

Piano

legato

V-ni I

V-ni II

V-le

47

Cl.(B)

Piano

V-ni I

V-ni II

V-le

48 49

Fl. *mf*

Cl.(B)

Cor. *mf*

Tr-be *mp marc.*

Piano

V-ni I *pizz.* *sf* *arco* *mf*

V-ni II *mf* *pizz.* *arco*

V-le *sf* *mf*

V-c.

mf leggiero

50 51

Picc.

Fl. *I solo* *mf*

Cl.(B) *mf dolce*

Tr-be *I. II* *p*

Archi *pizz.* *poco sfz poco sfz* *sim.* *div.*

(pizz.) *mf*

[illegible]

[illegible]

Fl. *a2* **56** *f* *mf* *sim.* **57**

Ob. *mf* *sim.* *sim.* *mf* *sim.* *sim.*

Cl. (B) *I* *ben marc.* *mf marc.*

Cl. b. *I* *mf marc.*

Fag. *I* *mf marc.*

Cor. *I. II* *mf* *sim.*

Piano *marc. sforzato*

Archi *arco* *f* *(pizz.)* *f* *spicc. marc.* *arco* *spicc. marc.* *sim.* *arco* *f* *spicc. marc.* *arco* *f* *spicc. marc.* *sim.*

mit

58

Pico.

Fl.

Ob.

Cl.(B)

Fag.

Cor.

Tr-be

Tr-ni

Archi

sf

f

a2

mf

p

I

p

I. II

poco sf

III

f

mf

sf

div. arco

pizz.

sf

pizz. arco

mf marc.

sf

sf

Picc. 59 60
 Fl. *a2*
 Ob.
 Cl.(B)
 Cl. b.
 Fag.
 Tr-be
 Tr-ni
 Piano
 Archi

f
sf
p
poco sf
ff
p sub.
p
sf
f
II, III
p marc.
una corda
pizz.
poco sf
pizz.
poco sf
pizz.
poco sf
pizz.
poco sf
unis.
ff
div. arco
mf marc.
p stacc.

Picc. 61 62
 Fl.
 Ob.
 Cl. (B)
 Cl. b.
 Fag.
 Tr-be
 Piano
 Archi

f
a2
f
f
p
f
ff
poco sfp
poco sfp
f stacc. marc.
sfz
sf
sim.
arco
pizz.
poco sf
mp spicc.
arco
pizz.
poco sf
mp spicc.
arco
pizz.
poco sf
mp spicc.
arco
unis.
sf
pizz.
poco sf
mf marc.
pizz.
sf
sf
sf
div. arco
mf marc.

63

C1.(B)

C1. b.

Fag.

Tr-ni

Piano

Archi

sim.

ff

f

ff

poco sf sempre

sim.

sim.

sim.

unis.

mf marc.

arco

pizz.

arco

stacc. sempre

spicc.

sf sempre

64

65

C1.(B)

C1. b.

Fag.

Tr-ni

Timp.

Archi

unis.

div.

unis.

ff

ff

ff

ff

pizz. arco

pizz.

arco

spicc.

poco sf

Cl. (B)

Cl. b.

Fag.

Tr-ni

Timp.

Archi

meno f

meno f

meno f

sim.

ff sub.

ff sub.

ff sub.

pizz.

pizz.

sim.

arco

arco

pizz.

Cl. (B)

Cl. b.

Fag.

Timp.

Archi

stacc. sempre

stacc. sempre

pizz.

div. pizz.

pizz.

arco

arco

pizz.

Fl. *fff* *mf*

Ob. *fff* *mf*

Cl. (B) *fff* *p*

Cl. b. *fff* *p*

Fag. *fff*

C. fag. *fff*

Cor. *fff*

Tr-be *fff* *p*

Tr-ni
e
Tuba *fff*

Timp. *fff* *p*

Piano *fff* *p*

Ad. arco * *sim.* *una corda*

non div. *fff*

arco non div. *fff*

Archi *fff* *arco*

fff *arco*

71 72

F1. *mp* *mf espress.*

Ob. *dolce* *p espress.* *p*

Cl.(B)

Cl. b.

Timp.

Piano

V-ni II

V-le

p

271 73 74

F1.

Ob.

Cl.(B)

Cl. b.

Cor.

Tr-be

Piano

V-ni I

V-ni II

V-le

pp *p* *p* *f* *più f*

Fl. *a2.*

Ob.

Cl. (B) *solo* *f ben marcato* *espress.* *solo* *f marc.*

Cl. b. *sub. p* *mf p sub.* *pp* *mf p sub.*

Cor. *p* *III* *p*

Tr-be *p*

Piano *p* *mf marc.* *una corda*

Cl. (B) *I* *espress.* *f espress.*

Cl. b. *f espress.* *mf*

Fag. *f espress.*

Piano

79 soli

Ob. *mf* *grazioso*

Cl.(B) *mf* *grazioso*

Fag. *mf*

Piano *mf* *marc.*

80

81

Ob. *sf* *sf p cresc.* *ff*

Cl.(B) *sf* *sf p cresc.* *ff*

Fag. *sf* *f* solo.

Cor. *p* *ff*

Piano *sf* *meno ff*

V-ni I *pizz.* *non pizz.* *div.* *div. arco* *p* *sim.*

V-ni II *non pizz.* *div.* *div. arco* *p* *sim.*

V-le *non pizz.* *div.*

V-c. *non pizz.* *div.*

82 83

Fag. *espr.*

Piano

V-ni I

V-ni II

84 85

Picc. *mp cantabile*

Fl. *mp cantabile*

Piano *p sub.*

V-ni I *div.in 3*

V-ni II *div.in 3* *p ma sempre marcato*

86 87

Picc.

Fl.

Piano

V-ni I

V-ni II

[illegible]

90

Piano

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mf

Archi

mf

91

Piano

Archi

arco pizz. arco pizz. arco

345

92 93

Fl.

Ob.

Cl.(B)

Cor.

Piano

Archi

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

94

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

Cor

Tr-be

Tr-ni

Tuba

Timp

Piano

Archi

mf cresc. sf mf sf ff

mf cresc. sf mf sf ff

mf cresc. sf mf sf ff

f ff

f ff

f ff

mf

sf

f

legato possibile

sf

legato possibile

sf

arco pizz. arco pizz. arco

cresc. arco pizz. arco pizz. ff (pizz.)

cresc. arco pizz. arco pizz. ff arco pizz.

cresc. ff arco pizz. arco pizz.

cresc. ff pizz. arco pizz.

4194

Picc.

Fl.

Ob.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Piano

Archi

pizz. arco pizz. arco

mf sf ff

4194

97

 $\text{♩} = 80$

98

Picc.
 Fl.
 Ob.
 Cl. (B)
 Cl. b.
 Fag.
 Cor.
 Tr. b.
 Tr. n.
 Tuba
 Timp.
 Piano
 Archi

solo
mf leggiero
marcato
solo
mf
mp marc. stacc.
sim.
mp marc. stacc.
sim.
poco sf
mp
pizz.
mp leggiero
mp leggiero
mp
pizz.
poco sf
pizz.
p

$\text{♩} = 80$
arco
pizz.
arco
pizz.
p

matc

4194

102

103

Picc. *a2*

Fl.

Ob.

Cl. (B)

Cl. b.

Fag. *a2* (q)

Cor.

Tr-be *p cresc.* *mf*

Tr-ni

Tuba *p*

Timp.

Piano *cresc.* *sf* *8*

Arch. *p* *mp* *arco* *mf* *pizz.* *sf*

104

105

♩ = 60 (♩ = 50)

Picc. Fl. Ob. Cl. (B) Cl. b Fag. C-fag.

Cor. Tr-ni e Tuba Timp.

Piano

Archi

[illegible]

4194

110

Cl. (B)

Cl. b.

Fag.

C fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Archi

sim.

4194

112

Andante (♩ = 76)

solo

113

2 Flauti

2 Clarinetti(A)

Arpa

Violini II

Viole

Violoncelli

Contrabassi

114

Fl.

Cl.(A)

Cor.

Arpa

V-ni II

V-le

V-o

C-b.

116

4194

117

Fl. *solo* *mf*

Cl. (A) *solo* *p* *leggiere*

V-ni II *arco*

V-le

V-o

C-b.

leggiere

3/16 4/8

118

Fl. *solo* *mf espress.*

Cl. (A)

Arpa *solo* *mf*

V-ni II *uniz. pizz.* *pizz.* *poco sf*

V-o *p*

3/8 2/8 3/8 4/8

119

Fl.

Ob.

Arpa

V-c

mf *espress.*

solo

p dolce

Lab

Sib

La

sim.

120

121

Fl.

Ob.

Fag.

Cor.

Arpa

V-le

V-c

mf

p

p

pizz.

mp

p

Lab Sib

I. II

[illegible]

Più mosso (♩ = 92)

126

Fl. *I solo*
mf espressivo

Arpa *Rèb*

V-ni I *tutti arco con sord.*
p

V-ni II *con sord.*
p

V-le *tutte unis. con sord.*
p

127

Fl. *mf espress.*

Cl(A) *I solo*
p dolce, espressivo

Arpa *Rèb*

V-ni I *V*

V-ni II *V*

V-le *V*

128

Fl. *I*

Ob. *I solo*
p dolce

Cl.(A) *I solo*
p dolce

Cor. *I solo*
p espressivo

Arpa

V-ni I (La)
3 2
dolcissimo (La)
4
dolcissimo

2 Violini soli

V-ni II (Mi)
dolcissimo

V-le *dolcissimo*

129

Picc

Fl. *I*

Ob. *I*
pp

Cl.(A) *I*
pp

Arpa
p
près de la table
Fa b
p

V-ni I *I V-no solo*
altri
pp

V-ni II *div. in 3*
pp

V-le

(sul La)
(con sord.)
p espress.

130

Ob.

Cl(A)

p dolce, espress.

p dolce, espress.

p

p

I V.no solo

altri

IV.no solo

IV la sola (con sord.)

p espress.

con sord. arco

IV-cello solo

p espress.

132

Ob.

Cl(A)

Arpa

Do $\sharp$, Re $\flat$, Mi $\sharp$, Fa $\sharp$, Sol $\flat$, La $\flat$, Si $\flat$

p

Mi $\sharp$

tutti unis.

mp

tutti

mp

tutte unis.

mp

V.ni I

V.ni II

V.le

83 133 134 poco a poco rall.

Fl. *mp dolce, cantabile*

Cl(A) *mp dolce, cantabile*

Fag. *mp dolce, cantabile*

Cor. *p*

Arpa *p* Do# Sol# Solb

V.ni I *div.* *poco* *mf* *sim.*

V.ni II *mf* *sim.*

V.le

V.o. *tutti div.* *con sord. poco* *mf* *sim.*

con sord. poco *mf* *sim.*

solo

135 Tempo I (♩=76)

Fl.

mf cant., espress.

Cl. (A)

p

mp

mp

Cor.

I

Arpa

mf

Tempo I (♩=76)

V.ni I

div.

V.ni II

senza sord.

p

V.le

senza sord.

p

pizz.

p

V.c.

div.

pizz.

p

C-b.

div.

arco

pizz.

136 137

Fl.

Ob.

Cl(A)

Fag.

Cor.

Arpa

Archi

I solo

mf cant. espress.

I solo

mp dolce

La

Do

senza sord. (unis.)

p

tutti pizz. unis.

102 138

Fl.

Cl(A)

Cor.

Arpa

Archi

p

I solo

p espressivo

Fa, La

p sempre

p sempre

div. arco

(pizz.)

senza sord. dolce arco

p dolce

p dolce

attacca

Interlude

pattecca

III

Con moto (♩ = 108)

142

Fl. *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. *f* *ff*

Timp. *f* *ff*

Piano *ff*

Arpa *ff* *Mi b* *Rè b*

Con moto (♩ = 108)

non div. pizz.

Archi *ff* *pizz.* *div.* *unis.* *arco*

4194

5. Стравинский

4194

Ob.

Fag.

V-ni I

V-ni II

149

150

mf

arco

mf

[illegible]

Picc. *poco sf*
 Fl. *poco sf*
 Ob. *poco sf*
 Cl.(B) *poco sf*
 Cl. b.
 Fag.
 C-fag.
 Cor. I, II, III, IV, I, II
 Tr-be
 Tr-ni
 e Tuba
 Piano *p mar.*
 Arpa *mf*
 Archi *p legato*
una corda (stacc.)
ilouffe-stacc.
pizz.
mf
pizz.
mf
pizz.
mf
arco
p legato
mf sempre stacc. marc.

[illegible]

Pico.

Fl.

Ob.

Cl.(B)

Cl. b.

Piano

Arpa

1 V-no solo

V-ni I

V-ni II

1 V-la solo

V-le

1 V-cello solo

V-o.

poco *poco*

[illegible]

158

Fl. *sf sempre*

Ob. *sim.*

Cl. (B)

Cl. b.

Cor. *sim.*

Arpa

V-ni I *sim.* *div. in 3*

V-ni II *sim.* *div. in 3*

V-le *sim.*

159

Fl.

Ob.

Cl.(B)

Cl. b.

Cor.

Arpa

V-ni I
(div. in 3)

V-ni II
(div. in 3)

V-le

V-c.

f cant.

f

ben cant.

ben cant.

ben cant.

ben cant.

ben cant.

ben cant.

ben cant.

non div.

non div.

ben cant.

arco

f ben cant.

4194

Picc.

Fl.

Ob.

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Piano

Arpa

V-ni I
(div. in 3)

V-ni II
div. in 3

V-le

V-c.

Picc. *flegato* 3 3 3 3

Fl. *f staccato* 3 3 3 3

Ob. *f staccato* 3 3 3 3 *ten.* *ten.*

Cl.(B) *f* 3 3 3 3

Fag.

Cor. *f* *gliss.* *gliss.*

Tr-be *f* *gliss.* *gliss.*

Piano *f* *gliss.* *gliss.*

Arpa *ff*

V-ni I (div. in 3) *f* *sim.* *sim.*

V-ni II (div. in 3) *f* *sim.* *sim.*

V-ni III (div. in 3) *f* *sim.* *sim.*

V-ni III (div. in 2) *f* *sim.* *sim.*

V-le *f pizz.* *arco* *pizz.* *arco*

V-c. *f*

4194

91

Picc. *mf marc.*

Fl.

Ob.

Cl.(B)

Cl. b.

Fag.

C fag.

Cor. *mf marc.*

Tr-be *p marc.*

Archi *p marc.* *sim.* *mf marc.*

unis. *p marc.* *sim.* *mf marc.*

sim.

Picc. *sub. f marc. meno* *ff*

Fl. *sub. f marc. meno* *ff*

Ob. *sub. f marc. meno* *ff*

Cl. (B) *sub. meno f* *ff*

Cl. b. *sub. meno f* *ff*

Fag. *sub. meno f*

C fag. *sub. meno f*

Cor. *sub. meno f* *ff*

Tr-be *sub. meno f* *ff*

Timp. *f*

Piano *ff sempre*

Arpa *ff sempre*

Archi *sub. f marc. meno* *ff* *pizz.*

sub. f marc. meno *ff* *pizz.*

sub. f marc. meno *ff* *pizz.*

sub. f marc. meno *ff* *pizz.*

108

169

Ob.

Fag.

Tr-ni
e
Tuba

V-c.

C-b.

113

Alla breve ($\text{♩} = 80$)

Tr-ni

Piano

I solo

p

170

mp marcato

solo

118

Tr-ni

Piano

171

p marcato

mf

risoluto

113

Tr-ni

Piano

Arpa

172

mf risoluto

p una corda

mf

Solo

127

173

Piano

Arpa

Mi $\sharp$ Fa $\sharp$ Mi $\flat$ Fa $\flat$ R $\acute{e}$ $\sharp$

V-le

pizz.

poco sf

V-o.

pizz.

poco sf

131

174

Fag.

soli

mf espressivo

C fag.

solo

mf espressivo

Piano

Arpa

Fa $\flat$ Mi $\flat$

V-ni I

mf

V-le

arco

mf

V-o.

p

mf

C-b.

(pizz.)

p

Cl. (B)

Fag.

C fag.

Piano

Arpa

V-ni I

V-le

176

I

mf

pizz.

mf

Lac des Soles

Lac

177

Cl.(B)

Fag.

Cfag.

Piano

Arpa

V-ni I

V-ni II

V-le

V-co.

arco

p

p arco

p

p

Arpa

Archi

sfz *finp* *sim.*

Picc.

Fl.

Ob.

Cl. (B)

Cor.

Piano

Arpa

Archi

stacc. ordin. *cresc.* *ten.* *étouffé*

Rè# - Rèb

(b)

Fl.

Tr-be

Arpa

sim.

I con sord.
mf
II con sord.
mf

V-ni I
(div. in 3)

V-ni II
(div. in 3)

V-le
div.

V-o.

C-b.

173 187

Fl.

Ob.

Cl. (B)

Cor.

V-nl I
(div. in 3)

V-nl II
(div. in 3)

V-le

V-c

4194

Picc. Fl. Ob. Cl.(B) Fag. C fag. Cor. Tr-be Tr-ni e Tuba Timp. C. Piano Arpa Archi

senza sord. senza sord. mf mf mf

unis. pizz. arco div. non div. pizz. arco div. non div. pizz.

unis. pizz. arco pizz. arco pizz. arco pizz. arco pizz.

unis. pizz. arco pizz. arco pizz. arco pizz. arco pizz.

(pizz.) arco

4194

Picc.

Fl.

Ob.

Cl.(B)

Cor.

Tr-be

Tr-ni

e
Tuba

Piano

Arpa

Archi

This musical score page contains measures 190 and 191. The score is written for a large orchestra. The top section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl.(B)), and Cor Anglais (Cor.). The middle section includes staves for Trumpet (Tr-be), Trombone (Tr-ni), and Euphonium/Tuba (e Tuba). The bottom section includes staves for Piano (Piano), Arpa (Arpa), and a string section (Archi) with four staves. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (f, mf), articulation (accents, slurs), and performance instructions (arco, pizz.). Measure numbers 190 and 191 are indicated at the top of the page. A handwritten number '184' is visible in the top left corner.

190 192 193

Picc. *sim.*

Fl. *sim.*

Ob. *sim.*

Cl(B) *sim.*
I
II, III a 2

Cor. *sim.*

Piano *sim.*

Arpa *sim.*
Mib, F#b, Lab

V-ni I

V-ni II

V-la

V-o.

4194

201 195 205 lunga

Picc.

Fl.

Ob.

Cl.(B)

Fag.

C fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

C.

Piano

Arpa

Archi

sim. sim.

g. ssa bassa

non div. lunga

larga

1 р. 80 к.

Индекс 9—5—1

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